

## RHAPSODY FOR VIOLIN

William Neil

♩ = 40

2 9 6

*p* *p*

G $\sharp$

A

A little faster ♩ = c. 132

20

*f* *p*

G $\sharp$   
B $\sharp$  C $\sharp$

25

actual pitch actual pitch

*f*

D $\sharp$  — D $\sharp$

29

5 2 2

*f* *ff*

F $\sharp$  G $\sharp$   
C $\sharp$

F $\sharp$  F $\sharp$

39

*p* *f*

## HARP

44  $\text{♩} = \text{♩}$   $\text{+++++}$

*p* *f* *ff*

48  $\text{♩} = \text{♩}$  2 3

A little faster  $\text{♩} = 144$

*p* *f* *ff*

$E^b F^b G^b$   $E^b F^b G^b$

55 5 C

*ff* *ff*

66 5 2 4

*f* *ff*

$D^\sharp$

80 D E

Much slower  $\text{♩} = 80$

*p* *f*

*slowing down*

$B^b$   $F^\sharp B^\sharp D^\sharp$   $C^\sharp$

## HARP

91

Twice as fast  $\text{♩} = \text{♩}$

3 2

*f* *ff*

$\text{F}^{\sharp}$   
 $\text{C}^{\sharp}$

$\text{B}^{\flat}$

100

$\text{♩} = \text{♩}$   $\text{♩} = 52$

$\text{F}^{\sharp}$

$\text{B}^{\sharp}$

$\text{C}^{\sharp}$

104

$\text{♩} = \text{♩}$

$\text{G}^{\sharp} \text{A}^{\sharp}$

**F**

Slower  $\text{♩} = \text{♩} = \text{c. } 52$

108

2 2

*ff*

$\text{A}^{\sharp} \text{E}^{\sharp}$   
 $\text{D}^{\sharp}$

$\text{E}^{\flat} \text{F}^{\sharp} \text{G}^{\flat} \text{A}^{\flat}$

114

Slower 5 *attaca*

5

$\text{E}^{\sharp} \text{F}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp}$   
 $\text{D}^{\sharp}$

$\text{A}^{\sharp} \text{F}^{\sharp} \text{E}^{\sharp}$

$\text{D}^{\sharp}$

$\text{A}^{\flat} \text{G}^{\flat} \text{F}^{\sharp}$   
 $\text{D}^{\flat} \text{C}^{\sharp}$

$A^h$ 
$$\mathbb{F}^q$$
$$\frac{6}{4}$$

G<sup>#</sup>

G<sup>#</sup>  
C<sup>#</sup>

 $C^{\sharp}$ 

F#

$$\begin{array}{c} F^h \\ C^h \end{array}$$

## HARP

175 **I**

*p* *repeat as fast as possible* *pp* *sfpp* *ff*

9 9

189

7 7

*f* *sfpp* *ff*

202 **J**

10 10

*p* *f*

215 **K**

2 2

*f* *ff*

223

3 3 3

*f*

228

*f p f p* *slowing down* *Slower*

2 2

2 2

F# B#

G<sup>b</sup> D<sup>b</sup> C<sup>#</sup> A<sup>b</sup>

E<sup>b</sup> A<sup>#</sup> F<sup>#</sup> C<sup>#</sup>

F<sup>#</sup> C<sup>#</sup> C<sup>#</sup> v

L

235  $\text{♩} = 108$ 

Measures 235-240. Dynamics: *f*, *p*. Trills and glissando in the right hand. A wavy line indicates a tremolo effect.

241

Measure 241. Dynamics: *ff*. Glissando and trill in the right hand.

246

M

Measures 246-252. Dynamics: *p*. Trills and glissando in the right hand.

253

N

Measures 253-260. Dynamics: *f*, *ff*. Trills and glissando in the right hand.

261

A little faster

Measures 261-269. Dynamics: *f*, *ff*. Trills and glissando in the right hand.

270

O

Measures 270-275. Dynamics: *ff*. Trills and glissando in the right hand.

## HARP

277

F# B $\sharp$  3

6

6

6

3 3 3

ff

6/4

287

$\text{♩} = \text{♩}$

2

2

f

5

3

5

3

Slower

F $\sharp$  B $\flat$  F# B $\sharp$

2

2

5

3

5

3

Slower

F $\sharp$  B $\flat$  F# B $\sharp$

300

P

f

f

f

f

F $\sharp$  G $\sharp$  G $\sharp$  F#

F $\sharp$  G $\sharp$  G $\sharp$  F#

306

2

2

ff

4

4

ff

f

F $\sharp$  G $\sharp$  G $\sharp$  F#

F $\sharp$  G $\sharp$  G $\sharp$  F#

316

ff

f

ff

f

2

2

2

2

F $\sharp$  D $\flat$  D $\sharp$

F $\sharp$  D $\flat$  D $\sharp$

324

**Q** Faster

HARP

Slower

**2**

**2**

**P**

**ff**

**7**

**C#**

331

*ff* *gliss.*

*slowing down*

**R**

*J. = 48*

*f*

A#

337

S

6 5

6 5

A $\sharp$   
C $\sharp$

350

2 near sounding board  $\text{♩} = \text{♩}$

*ff*

2

*gradually becoming faster*

[illegible][illegible]



## HARP

371

3

4

*gradually slowing*

3

4

B $\sharp$

382

♩. = 40

*f* *ff*

2

2

F#

387

387

388

389

390

391

F#

395  $\text{♩} = 108$  6  $\text{♩} = \text{♩}$  6 4 *ff* *f* *gliss.* *ff* *mf* *gliss.*

W

411 Slower  $\text{♩} = 48$ 

Ob. *f*

*p*

*f*

F#  
C#

425

*f*

*ff*

2

1 1 1 1

2

F#  
C# Bb

430

*gliss.*

*f*

*ff*

*sfpp*

*tr*

431

433

X

5

5

*gliss.*

14

*moving ahead*

## HARP

439

14

14

440

14

14

14

441

14

14

14

14

442

Slower  $\text{♩} = 40$

2

2

2

2

*slowing down*

*ff*

Y

449

4

4

*slowing down*

Cadenza

455

$\text{♩} = 84$

*ff*

*ff*

5

5

F#

E<sup>b</sup>  
B<sup>b</sup>

465 **Faster** ♩ = 84

*ff* *f* *fff* *fff*

E $\flat$  G $\sharp$

473

*fff* *fff* *ff*

G $\sharp$  G $\sharp$  F $\sharp$

480

3 3 3 3

B $\flat$  A $\sharp$  C $\sharp$

485

♩ = ♩

*ff* *fff*

F $\sharp$  G $\sharp$  A $\sharp$  C $\sharp$